

Albany Crossing Medley

Snare

BACKSIDE OF ALBANY

Snare drum sheet music for 'BACKSIDE OF ALBANY' in 2/4 time. The music consists of four staves of sixteenth-note patterns. Each staff begins with a sharp sign indicating F major. The first three staves end with a double bar line and repeat dots, while the fourth staff ends with a final double bar line. The patterns feature various rhythmic patterns like eighth-note pairs and sixteenth-note chords, with dynamic markings such as '>' and '7' above the notes.

BONAPARTE CROSSING THE RHINE

Snare drum sheet music for 'BONAPARTE CROSSING THE RHINE' in 4/4 time. The music consists of four staves of sixteenth-note patterns. Each staff begins with a sharp sign indicating F major. The first three staves end with a double bar line and repeat dots, while the fourth staff ends with a final double bar line. The patterns feature various rhythmic patterns like eighth-note pairs and sixteenth-note chords, with dynamic markings such as '>', '13', and '5' above the notes.

FIFTY CENT PIECE

Snare drum sheet music for 'FIFTY CENT PIECE' in 6/8 time. The music consists of four staves of sixteenth-note patterns. Each staff begins with a sharp sign indicating F major. The first three staves end with a double bar line and repeat dots, while the fourth staff ends with a final double bar line. The patterns feature various rhythmic patterns like eighth-note pairs and sixteenth-note chords, with dynamic markings such as '>', '10', '11', '1.', and '2.' above the notes.